

# ***DISSIDENCE***

**The UCL English Postgraduate Conference 2015**

**Friday 5th June**

**With keynote speaker Professor Stefan Collini  
(Cambridge)**

**DISSIDENCE AND PERSUASION:  
ARGUING ABOUT UNIVERSITIES**

**& responses from**

**John Mullan / Scarlett Baron**

**And second keynote speaker Dr Julia Jordan (UCL)**

**ANXIETY & THE AVANT GARDE:  
DISSIDENT MODERNISTS OF THE 1960s**

# Programme

**9.30 – 10.00**     **Registration (tea/coffee)**     *English Dept. Common Room  
Foster Court 229 (Second Floor), Malet Place*

**10.00 – 11.30**     **Keynote**

**Prof. Stefan Collini (Cambridge)** — Dissidence and persuasion: Arguing About Universities  
*Gavin de Beer Lecture Theatre, Anatomy Building*

**Responding:** Prof. John Mullan, Dr Scarlett Baron

**11.30 – 12.00**     **Break (Tea/Coffee)**

**Zoe Bulaitis (Exeter):** Representations of the academic study of English

**Harriet Cooper (Birkbeck):** Dissident Subjects: Lived Experience as Cultural Text, Academic Writing as 'Reparative' Work?

**Sam Gilchrist-Hall (Royal Holloway):** Feeble Academics: The Radical Legacy of Renaissance Humanism

*Gavin de Beer Lecture Theatre, Anatomy Building*

**13.30 – 14.30**     **Lunch (Provided)**

**14.30 – 15.30**     **Keynote:**

**Dr Julia Jordan (UCL)** —     Anxiety & the Avant Garde: Dissident Modernists of the 1960s

*Gavin de Beer Lecture Theatre, Anatomy Building*

**15.30 – 15.45**     **Break (Tea/Coffee)** *and move to SEESS building, Taviton Street*

**15.45 – 17.00**     **Panel 2a: SPACE**     *Room 431, 16 Taviton Street (SEESS Building)*

**Megha Agarwal (Goldsmiths):** Dissent and Descent: Transgression and Progression into the Underworld in Dante's *Inferno* and Conrad's *Heart of Darkness*

**Adonis Leboho (Sheffield):** In Hetero/In Harlem: 'Architextual' Practice in the 1965 collaboration between June Jordan and R. Buckminster Fuller

**Alexandra Parsons (UCL):** Derek Jarman's dissident urban cultural memory in *The Last of England*

**Panel 2b: GENDER**     *Room 433, 16 Taviton Street (SEESS Building)*

**Catherine McDermott (Manchester Met):** Feminine impasse: cruel optimism in Gillian Flynn's *Gone Girl*

**Emma Scanlan (Sussex):** Poetic dissidence: Lineages of female/ sexual dissent in No'u Revilla's *Say Throne*

**Laura Tscherry (UCL):** Intertextuality as dissidence in the novels of Jean Rhys

**17.00 – 17.15**     **Break (Tea/Coffee)**

**17.15 – 18.30**     **Panel 3a: RESISTANCE**     *Room 431, 16 Taviton Street (SEESS Building)*

**Sourit Bhattacharya (Warwick):** State, Violence, and Strategies of Dissent in Mahasweta Devi and Nabarun

**Shade Hartline (Newcastle):** Everyone Hates an Underdog: Cinema's role in America's failure to revolt

**Chris Hartley (Oxford):** 'A Specter is Haunting the World - The Specter of Capitalism': Nihilism as Resistance in Don DeLillo's *Cosmopolis*

**Panel 3b: COMMITMENT**     *Room 433, 16 Taviton Street (SEESS Building)*

**Bárbara Gallego Larrarte (Oxford):** *Three Guineas*: Virginia Woolf in conversation with Julian Bell

**Lynn Mutti (UCL):** Inside the Outsider: Sylvia Townsend Warner, Culture and Anarchy

**Marina Pranić (Free University Berlin/Charles University, Prague):** Comic Conspiracies, Conspiratorial Comedies: The (Failed) Dissidence of Marin Držić

**18.30 – 18.45**     *return from SEESS building to Malet Place*

**18.45 – 19:30**     **Wine reception and Poetry reading**

*Gavin de Beer Lecture Theatre, Anatomy Building*

**Penny Newell (KCL) and Jess Jiwon (UCL – Slade):** ‘Cool young poets talking about their art basically Xxx, with Requiem to Heygate Estate’

**19.30 — Late**     **Conference dinner (optional)**